

**“As unique individuals, we do our best at work and play for the love of God and others.”**



## **Music – One Page Profile**

### **Non-negotiables**

Music is given the same importance as all other subjects in the curriculum at St Benedict's. There is a Music topics for each of the six half terms. Teachers should ensure learning and activities have a clear purpose and each lesson should teach a range of skills. A one hour lesson of music should be taught per week.

### **Scheme –**

We follow the Charanga music scheme. The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum. Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
  - a. Warm-up Games
  - b. Optional Flexible Games
  - c. Singing
  - d. Playing instruments
  - e. Improvisation
  - f. Composition
3. Performing
- 4.

### **Assessment**

Using the teachers' weekly planner, teachers will write the initials of the children who are working towards the learning objective.

### **Evidence**

Evidence needs to be saved onto Staff Shared under their year group in the Music Evidence file. Teachers need to provide evidence of the children's listening and appraising, singing, playing instruments, improvisation, compositions and performing. Each lesson video a bit of each section and then upload to the server. For the compositions, keep evidence in the music file that has been given to each teacher.

### **Monitoring**

Monitoring will take place once per half term. The subject lead will review a selection of the children's work, from each class, saved on the server.