

“As unique individuals, we do our best at work and play for the love of God and others.”



## Sticky Knowledge: Art

	Drawing	Painting	Colour	Craft, design, materials and techniques	Reflecting
Year 1	Explore mark making, experiment with drawing lines.	Develop skill and control when painting.	Know the primary colours and how to mix them to create secondary colours.		Describe what they feel about their work and the art of others.
Year 2	Begin to apply tone, develop skill and control with a range of drawing materials.	Paint with creativity and expression.	Mix, apply and refine colour mixing for purpose.	Use a range of materials to design and make products including craft, sewing, and sculpture.	Describe choices and preferences.
Year 3		Increase skill and control when painting.	Mix and apply colour, including use of natural pigments.	Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.	Reflect on their own work in order to make improvements.
Year 4	Draw still life from observation and for mark making.	Paint with expression.	Analyse and describe colour and painting techniques in artists work.		Use their own and other's opinion of work to identify areas of improvement.
Year 5	Draw using perspective, mathematical processes, design, detail and line.	Control brush strokes and apply tints and shades when painting.	Select and mix more complex colours to depict thoughts and feelings.		Regularly analysing and reflecting on their intentions and choices.
Year 6	Learn and apply new drawing techniques such as expression, sketching and still life.	Applying tonal techniques and more complex colour theory to own work.	Express feelings and emotions through colour. Study colours used by Impressionist painters.	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.	Give reasoned evaluations of their own and others work.

Vocabulary		Artists to make reference to and to highlight on the Timeline
		Art Topic 1
		Art Topic 2
		Stand alone Art Lessons attached to another subject
Year 1	<ul style="list-style-type: none"> <li>• <b>Formal Elements Lessons:</b> Colour, line, pattern, tone, shape, form, tone, abstract art, composition, outlines, wavy, vertical, horizontal, crosshatch, primary and secondary colours.</li> <li>• <b>Sculpture &amp; Collage Lessons:</b> Shells (exoskeletons) salt dough, plasticine, 3 dimensional, sculpture, natural materials carnivore, herbivore, omnivore, junk, creature.</li> <li>• <b>Landscapes Lessons:</b> Shoreline, horizon, up, down, straight, left, right, texture, tints, shades, light, dark, landscape.</li> <li>• <b>Art &amp; Design Skills Lessons:</b> Geometry, Tudor, Great Fire of London, printmaking.</li> </ul>	<ul style="list-style-type: none"> <li>• Beatrice Milhazes (Abstract)</li> <li>• Bridget Riley (Drawing)</li> <li>• David Hockney and Vija Celmins (Drawing)</li> <li>• Louis Wain (Movement)</li> <li>• Kandinsky, Bernal, Bolotowsky (Shape and Colour)</li> <li>• Vincent Van Gogh (Texture)</li> <li>• Jasper Johns (Painting)</li> <li>• Renoir, Sorolla, Kroyer (Landscape)</li> <li>• Louise Bourgeois (Sculpture)</li> </ul>
Year 2	<ul style="list-style-type: none"> <li>• <b>Formal Elements Lessons:</b> Colour, line, pattern, tone, shape, form, tone, Jupiter, shading, three-dimensional, rubbings, frottage, tear, experiment, design, repeat pattern.</li> <li>• <b>Art &amp; Design Skills Lessons:</b> Rollercoaster, free-flowing, precise, straight, curved, edge, design, concentric, silhouette, weaving, horizontal, vertical, template, overlay, vessel, slip, clay.</li> <li>• <b>Human Form Lessons:</b> Detail, modelling, facial features, outline, contours, collage, beauty, skull, decorate, proportion, pose, collaborate.</li> <li>• <b>Sculpture &amp; Mixed Media Lessons:</b> Pastel, blend, shadow, paint wash, background, scale, explosion, action words, expression, mannequin.</li> </ul>	<ul style="list-style-type: none"> <li>• Max Ernst (Frottage)</li> <li>• Ed Ruscha (Shading, Tone)</li> <li>• Clarice Cliff (Design)</li> <li>• Nancy McCrosky (Mural)</li> <li>• Damien Hirst (Drawing)</li> <li>• Julian Opie (Portraits)</li> <li>• Edwina Bridgeman</li> <li>• Roy Lichtenstein</li> <li>• Leo Baxendale</li> </ul>
Year 3	<ul style="list-style-type: none"> <li>• <b>Formal Elements Lessons:</b> Colour, line, pattern, tone, shape, form, tone, shading, shading grip, wire techniques, bending, shaping, geometry, 3D, sketch.</li> <li>• <b>Art &amp; Design Skills:</b> Puppet, shadow- puppet, decorate, detail, observation, tint, shade, light and dark.</li> <li>• <b>Prehistoric Art:</b> Negative, positive, tints, shades, natural form names, charcoal, scaling, texture, fixative.</li> <li>• <b>Craft:</b> Running stitch, fabric, weave, over-and-under, woven, reverse, warp, weft, tie-dyeing, wax resist, mood board.</li> </ul>	<ul style="list-style-type: none"> <li>• Carl Giles (Drawing)</li> <li>• Diego Velazquez (Tone)</li> <li>• Prehistoric Artists:</li> <li>• Anne Roth</li> </ul>
Year 4	<ul style="list-style-type: none"> <li>• <b>Formal Elements Lessons:</b> Colour, line, tone, form, shape, pattern, texture, symmetrical, mark making.</li> <li>• <b>Sculpture Lessons:</b> Stomp, rhomboid, maracas, pitch, collage, recycled, geometric, contrasting, memorial.</li> <li>• <b>Art and Design Skills Lessons:</b> Curator, montage, carving, modelling, casting, constructing, pierced form, upright form, chinoiserie, op-art.</li> <li>• <b>Every Picture tells a Story:</b> Abstract, Narrative, Pop Art, Preparatory drawing, Re-enact</li> </ul>	<ul style="list-style-type: none"> <li>• Luz Perez Ojeda (Optical Illusions)</li> <li>• Paul Cezanne (Painting)</li> <li>• Giorgio Morandi (Drawing: Still Life)</li> <li>• Barbara Hepworth</li> <li>• David Hockney</li> <li>• Paula Rego</li> <li>• Edward Hopper</li> <li>• Pieter Brueghel</li> </ul>

		<ul style="list-style-type: none"> <li>• Fiona Rae (Abstract Art)</li> <li>• Giuseppe Archimboldo (Sculpture)</li> <li>• Sokari Douglas Camp (Sculpture)</li> <li>• El Anatsui (Sculpture)</li> <li>• Barbara Hepworth (Soap Sculptures)</li> </ul>
Year 5	<ul style="list-style-type: none"> <li>• <b>Formal Elements Lessons:</b> Pupils should make appropriate use of these words when discussing works of art: colour, line, tone, form, shape, pattern, texture, observation, monument, legacy.</li> <li>• <b>Every Picture Tells a Story Lessons:</b> Abstract art, Anonymous, Brexit, Emojis, Immigration, Mural, Pictograms, Racism, Street art, Symmetrical</li> <li>• <b>Design For A Purpose Lessons:</b> Visual language, communication, design, design brief, collaborate, advertising, Unique Selling Point, packaging, product, media, purpose, criteria.</li> <li>• <b>Art &amp; Design Skills Lessons:</b> Analytical observational drawing, annotation, collage, computer aided design, continuous line drawing, diagram, exploded diagrams, invention, portrait, prototypes, sketch, texture.</li> </ul>	<ul style="list-style-type: none"> <li>• Hundertwasser</li> <li>• Banksy (Mural)</li> <li>• Andy Warhol</li> <li>• John Singer Sargent (Painting)</li> <li>• Magdalene Odundo</li> <li>• Herman Rorschach</li> <li>• Leonardo da Vinci</li> <li>• Paul Klee</li> </ul>
Year 6	<ul style="list-style-type: none"> <li>• <b>Still Life Lessons:</b> cartoon or graphic, charcoal, colour wheel, composition, greyscale, hue, negative image, sketching, still life, underpainting, visual minutes</li> <li>• <b>Make My Voice Heard Lessons:</b> Graffiti, contrasting, commissioned, Guernica, sculpture.</li> <li>• <b>Photography Lessons:</b> truism, photomontage, abstract, self-expression, contrast, composition, crop, digital, expression, lens, macro, photography, self portrait, technique,</li> <li>• <b>Art &amp; Design Skills Lessons:</b> Impressionism, zentangle, prototype, appreciation.</li> </ul>	<ul style="list-style-type: none"> <li>• Claude Monet ( Painting: Impressionism)</li> <li>• William Morris (Printing)</li> <li>• Edward Hopper</li> <li>• Kathe Kollwitz ( Clay Sculptures)</li> <li>• Pablo Picasso</li> <li>• Mark Wallinger (Clay Sculptures)</li> <li>• Hannah Hoch, Peter Kennard, Jerry Uelsmann (Photography)</li> <li>• Jenny Holzer (Photography)</li> <li>• Edward Weston (Photography)</li> <li>• Edvard Munch (Photography)</li> <li>• Paul Cezanne, Jaromir Funke, Ben Nicholson (Still Life)</li> </ul>

