

Science: Living Things and Their Habitats (Developing Experts)

- To explore the difference between things that are living, dead and things that have never been alive.
- To identify and name a variety plants and animals in a micro habitat
- To: describe how animals obtain their food from plants.
- To know about different sources of food grown by farmers
- To understand the journey food makes from farm to supermarket
- To learn about the food chain

RE: Eastertide (TWTTTL)

- To know that Jesus rose from the dead on the first Easter Sunday and reflect on what this tells us about Jesus.
- To know that Jesus appeared to the disciples and reflect on what it was like for them.
- To know what happened after the Resurrection and think about why the Resurrection is important for us.
- To know that Jesus goes back to heaven and reflect on what that means for us.
- To know that the Apostles received the Holy Spirit and be aware of how the Holy Spirit helped them.

Music: Friendship Song (Charanga)

- Listen & Appraise:** To begin to recognise styles, find the pulse, recognise instruments, listen, discuss other dimensions of music.
- Games:** To continue to internalise, understand, feel, know how the dimensions of music work together.
- To focus on Warm-up Games. Pulse, rhythm, pitch, tempo, dynamics.
- Singing:** To continue to sing, learn about singing and vocal health.
- To continue to learn about working in a group/band/ensemble.
- Playing:** To continue to play a classroom instrument in a group/band/ensemble.
- Perform/Share:** To continue to work together in a group/band/ensemble and perform to each other and an audience.
- To discuss/respect/improve your work

Geography: Our Wonderful World

- To revise the human and physical geography of our local area' and identify the UK's 'wonders'.
- To identify and describe the world's highest mountain, giving reasons why it is a physical wonder.
- To know the difference between a river and a desert and to identify the major rivers in different continents of the world.
- To identify ancient world wonders and compare them with those built in the last hundred years.

Year 2: Summer 1 **Topic: Our Wonderful World (6 Weeks)**

Liturgical Calendar: Ordinary Time (Green Cloths)

SPAG

Grammar and Punctuation:

To use suffixes -er and -est in adjectives
SATs practice of what has already been learned (revision)

Phonics:

's' for /zh/
'wa' saying /wo/, 'qua' saying /quo/
'tion' saying /shun/

PE

Sport: Throwing and catching

- To learn skills for playing striking and fielding games.
- To position the body to strike a ball.
- To practice striking a small ball.
- To develop catching skills.
- To throw a ball for distance.
- To practice throwing skills in circuit.
- To play a game fairly and in a sporting manner.
- To use fielding skills to play a game.

Fitness: Cool core (strength)

- To develop and improve core strength and agility.
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- To develop and improve core strength and agility.
- To develop and improve core strength and agility.
- To improve core strength, balance and agility.

Text: A River - Marc Martin

Texts and Experiences:

Cultural Capital:
Mass

Writing:
Circular Narrative
Informative Letter



Maths (White Rose)

Position and Direction

- Describing movement.
- Describing turns.
- Describing movement and turns.
- Making patterns with shapes.

Problem Solving and efficient methods

Time

- O'clock and half past.
- Quarter past and quarter to.
- Telling time to 5 minutes.

RHSE: Living in the Wider World (TenTen)

The Communities We Live In

- To know that they belong to various communities such as home, school, parish, the wider local community, nation and global community.
- To know that they should help at home with practical tasks such as keeping their room tidy, helping in the kitchen etc.
- To know that we have a duty of care for others and the world we live in (charity work, recycling etc).
- To learn about what harms and what improves the world in which we live.

Art: Art & Design Skills (Kapow)

Creative reflection of Eastertide in the style of Clarice Cliff

- To design a plate in the style of Clarice Cliff, painting colourful circles with care, applying paint using a straw and blowing outwards to make branches.