Sticky Knowledge: Music

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Know music has a pulse.	Rhythms are different from the pulse. High and low sounds are called pitch.	Know difference between pulse and rhythm.	How pulse, rhythm and pitch work together.	Lead the class by inventing rhythms for others to copy back.	
Know and recognise some instruments in music.	Know some songs have a chorus.	Identify main sections of a song.			
			Songs can make you feel different things.	Talk about the music and how it makes you feel.	Talk about the music and how it makes you feel, using musical language to describe the music.
Identify and play notes C & D on the glockenspiel.	Identify and play notes C, D G & F on the glockenspiel.	Identify and play notes C,D,G,F,A & E on the glockenspiel.	Identify and play notes C,D,G,F,A, E & B on the glockenspiel.	To listen to and follow musical instructions from a leader.	Know the notes C,D,G,F,A,E & B on the treble stave
Improvise and compose with notes C&D	Improvise and compose with notes C, D, F&G	Improvise and compose with notes D, E,F & ,G,A,B	To know when someone improvises, they make up their own tune that has never been heard before and create at least one simple melody using one, three or all five different notes.		Improvise and compose two notes and create simple melodies using up to five different notes and simple rhythms that work musically
Perform a song to an audience	Know unison is everyone singing at the same time.	Demonstrate good singing posture.	To rehearse and perform their part within the context of the Unit song.	To sing with awareness of being 'in tune'.	To record the performance and compare it to a previous performance.

Vocabulary: Music

Year 1	Year 2
Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.	Keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/performance, audience, rap, Reggae, glockenspiel.

Year 3	Year 4
Structure, intro/introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure, electric guitar, organ, backing vocals, hook, riff, melody, Reggae, pentatonic scale, imagination, Disco.	Keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison, rhythm patterns, musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesizers, by ear, notation, backing vocal, piano, organ, acoustic guitar, percussion, birdsong, civil rights, racism, equality.

Year 5	Year 6
Rock, bridge, backbeat, amplifier, chorus, bridge, riff, hook, improvise, compose, appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, pulse, rhythm, solo, ballad, verse, interlude, tag ending, strings, piano, guitar, bass, drums, melody, cover, Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, cover, pitch, tempo, dynamics, timbre, texture, Soul, groove, riff, bass line, brass section, harmony, melody.	style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, Blues, Jazz, improvise/improvisation, by ear, melody, riff, solo, ostinato, phrases, unison, Urban Gospel, civil rights, gender equality, unison, harmony.