

“As unique individuals, we do our best at work and play for the love of God and others.”



Music – One Page Profile

Non-negotiables

Music is given the same importance as all other subjects in the curriculum at St Benedict's. There is a Music topic for two of the half terms. Teachers should ensure learning and activities have a clear purpose and each lesson should teach a range of skills. A one hour lesson of music should be taught per week during the half term Music is the focus. At least one hour of music is expected to be taught each of the other half terms. At the start of each lesson, the children should be shown the key words and explain their meaning, so they can be embedded.

Scheme –

We follow the Charanga music scheme. The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum. Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
 1. Warm-up Games
 2. Optional Flexible Games
 3. Singing
 4. Playing instruments
 5. Improvisation
 6. Composition
3. Performing

Assessment

Teachers should use the Teacher Assessment sheet to check against an expected child, whether the child has achieved the skills for that unit of work. They then should mark each child as WT (working towards), WA (working at) or WB (working beyond).

At the end of each school year the children need to fill in a Children's Assessment sheet.

Evidence

Evidence needs to be saved onto Staff Shared under their year group in the Music Evidence file. Teachers need to provide evidence of the children's playing instruments and performing. Each half term that music is the focus, one video of the children playing needs to be uploaded to the server. For the compositions, keep evidence in the music file that has been given to each teacher. Every half term, each class needs to record themselves playing the instruments on a re-recordable sound box and add this to the shelf under the display.

Monitoring

Monitoring will take place after the half term that music was the focus. The subject lead will observe one lesson per year from each year group.

The music coordinator will take a small group of children from each key stage and ask them questions about what they have learnt.